

# IT'LL BE OK

As recorded by Limp Bizkit

(From the 2000 Album CHOCOLATE STARFISH AND THE HOT DOG FLAVORED WATER)

Transcribed by bizkitclan

Words by  
Music by  
Otto and

## A Intro

Tuning: C# F# B E G# C# (tune down 1 1/2)

Please Read Performance

Moderately ♩ = 100  
N.C.

1

Gtr I w/ clean tone &  
let ring

4x

T  
A  
B

0 4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3 P

## B Verse

N.C.

3

let ring

4x

T  
A  
B

0 4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3 P

## C Interlude

N.C.

5

1/4 1/4 1/4 1/4 1/4 1/4 1/4

T  
A  
B

9 8 9 9 9 | 12 11 12 12 11 12 | 9 8 9 9 8 | 12 11 12

7 7 | 10 10 | 7 7 | 10

## D Verse

N.C.

9

let ring

4x

T  
A  
B

0 4 0 4 4 0 4 | 4 4 4 4 3 3 3 3 2 2

0 0 | 3 3 P

**E** Interlude

N.C.

Musical notation for Interlude section E. The top staff is a treble clef with a melodic line in D major. The bottom staff is a guitar tab with fret numbers and 1/4 note rhythms. The tab includes a 'P' (pick) marking at the end.

**F** Pre-Chorus

Musical notation for Pre-Chorus section F. The top staff shows chords E5, F5, E5, and F5. The bottom staff is a guitar tab with fret numbers and 'Gtr III w/' marking. It includes a 3x triplet marking.

**G** Chorus

Musical notation for Chorus section G. The top staff shows chords E5, F5, E5, and F5. The bottom staff is a guitar tab with fret numbers and 'D.S.' marking. It includes a 7x triplet marking.

**H** Bridge

N.C.

20

*δva*-----|

Gtr I  
*let ring*-----|

T 13 14 13 13 16 15 14 17 17 19 22 19  
A  
B 12 12 p 12 12 15 p

*δva*-----|

(clean guitar)  
Gtr II *let ring*-----|

T 13 14 13 13 (13) 16 15 14 17 17 19  
A  
B 12 12 p 12 12 12 15

22

*δva*-----|

*let ring*-----|

T 13 14 13 13 16 15 14 17 17 19 22 19  
A  
B 12 12 p 12 12 15 p

*δva*-----|

*δva*-----|

*let ring*-----|

T 22 19 13 14 13 13 (13) 16 15 14 17 17 19  
A  
B p 12 12 p 12 12 15

**I** Breakdown

G# B D C#

24

Gtr III

T  
A  
B

13 13 16 16 16 19 18 18 18  
11 11 14 14 14 17 16 16 16

sl. sl.

4x

**J** Pre-Chorus

E5 F5 E5 F5

26

T  
A  
B

2 2 2 0 2 2 x 3 x x  
0 0 3 0 0 x 1 x

3x

**K** Chorus

E5 F5 E5 F5

28

T  
A  
B

2 2 2 0 2 2 x 3 x x  
0 0 3 0 0 x 1 x

7x

**L** Outro

N.C.

31

Gtr I  
let ring

T  
A  
B

4 0 4 4 0 4 4 4 4 4 3 3 3 3 2 2  
0 0 3 3

P

6x